

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

The score is for a march in 2/4 time with a tempo of 108 beats per minute. It features a variety of instruments: Piccoloflöte, Flöte 1.2, Klarinette in B 1.2/3, Altsaxophon 2, Horn in F 1.2/3, Trompete in B 1.2/3, Flügelhorn 1/2, Tenorhorn Bariton, Posaune 1.2.3, Tuba C 1 and C 2, Schlagzeug, and Glockenspiel. The music is marked with a forte (*f*) dynamic and includes several triplet markings. The score is divided into six measures, with some measures containing rests for certain instruments.

7 Picc. *mf*

Fl. 1.2 *mf*

Kl. in B 1.2 3 *mf* 1.2. 3. 2.3. a 2 2.3. a 2

Alt-Sax. 2 *mf*

Hn. in F 1.2 3 *mf*

Trp. in B 1.2 3 *mf*

Flüg. 1 2 *mf*

T.-Hn. Bari. *mf* a 2

Pos. 1.2.3 *mf*

Tuba C 1 Tuba C 2 *mf*

Schl. *mf* (4)

Glock. *mf*

A

28

Picc. *mf*

Fl. 1
2

Kl. in B 1.2
3

Alt-Sax. 2

Hn. in F 1
2.3

Trp. in B 1.2
3

Flüg. 1.2

T.-Hn. Bari.

Pos. 1.2.3

Tuba C 1
Tuba C 2

Schl.

Glock.

1.2. a 2

3

a 2

1.2.
3

3

3

35

Picc. *f*

Fl. 1.2 *f*

Kl. in B 1.2 a 2 3 *f*

Alt-Sax. 2 *f* *mf* *f*

Hn. in F 1 2.3 *f* *f*

Trp. in B 1.2 3 *f* *mf* *f*

Flüg. 1.2 *f* *mf* *f*

T.-Hn. Bari. *f* *f*

Pos. 1.2 3 *f* *f*

Tuba C 1 a 2 Tuba C 2 *f* *f*

Schl. *f* *f*

Glock. *f* *mf* *f*

49

Picc.

Fl. 1.2

Kl. in B 1.2
3

Alt-Sax. 2

Hn. in F 1
2.3

Trp. in B 1.2
3

Flüg. 1.2

T.-Hn. Bari.

Pos. 1.2
3

Tuba C 1
Tuba C 2

Schl.

Glock.

Detailed description of the musical score: The score is for a concert band piece titled 'Schöne Heimat'. It begins at measure 49. The instrumentation includes Piccolo, Flutes (1 and 2), Clarinet in B-flat (1, 2, and 3), Alto Saxophone (2), Horns in F (1, 2, and 3), Trumpets in B-flat (1, 2, and 3), Flugelhorn (1 and 2), Trombones (1, 2, and 3), Positively (1, 2, and 3), Tubas C (1 and 2), Snare Drum, and Glockenspiel. The key signature has one flat (B-flat). The Piccolo, Flutes, Clarinet, and Saxophone parts feature melodic lines with various articulations and dynamics. The Horns, Trumpets, Flugelhorn, Trombones, and Positively parts provide harmonic support with sustained notes and some melodic movement. The Snare Drum and Glockenspiel parts provide rhythmic accompaniment. The score includes first and second endings for several instruments, such as the Horns and Positively. The piece concludes with a final cadence in the Snare Drum and Glockenspiel parts.

65 C

The score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *f* dynamic.
- Fl. 1.2** (Flute): Treble clef, *f* dynamic.
- Kl. in B** (Clarinet in B): Treble clef, *f* dynamic.
- Alt-Sax. 2** (Alto Saxophone): Treble clef, *f* dynamic.
- Hn. in F** (Horn in F): Treble clef, *mf* dynamic.
- Trp. in B 1** (Trumpet in B): Treble clef, *f* dynamic.
- Trp. in B 2** (Trumpet in B): Treble clef, *f* dynamic.
- Trp. in B 3** (Trumpet in B): Treble clef, *f* dynamic.
- Flüg. 1.2** (Flugelhorn): Treble clef, *f* dynamic.
- T.-Hn. Bari.** (Tuba/Bass Horn): Treble clef, *f* dynamic.
- Pos. 1.2** (Posaune): Bass clef, *mf* dynamic.
- Tuba C 1** and **Tuba C 2**: Bass clef, *mf* dynamic.
- Schl.** (Snare Drum): Bass clef, *mf* dynamic.
- Glock.** (Glockenspiel): Treble clef, *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions like '3' (triplets) and '(4)' (four-measure rest).

73

Picc.

Fl. 1.2 a 2

Kl. in B 1.2 3

Alt-Sax. 2

Hn. in F 1 2.3

Trp. in B 1 3

Trp. in B 2 3

Trp. in B 3

Flüg. 1.2

T.-Hn. Bari.

Pos. 1.2 3

Tuba C 1 a 2

Tuba C 2 a 2

Schl. (4)

Glock.

