

Schöne Heimat

Marsch $\text{♩} = 108$

Landkreismarsch Böblingen

The musical score is written for Piccoloflöte in a single system with five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as a march with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 14 and ends at measure 30. Section C starts at measure 31 and ends at measure 46. Section D starts at measure 47 and ends at measure 70. The score includes various musical notations such as dynamics (f, mf, sf, ff), articulation (accents, slurs), and performance instructions (triplets, first and second endings). The piece concludes with a final cadence at measure 90.

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Marsch $\text{♩} = 108$

Landkreismarsch Böblingen

12

25

37

52

65

79

89

f *mf* *f* *mf* *f* *ff* *mp cresc.* *f*

A B C D

TRIO

1. 2.

3 3 3 3

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13

27

41

55

69

79

89

f *mf* *f* *sf* *ff* *f* *mp cresc.* *f*

A

B

TRIO

C

D

Schöne Heimat

Landkreismarsch Böblingen

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A

11 *f* *mf*

23

35 *f* *f* *mf* B

49 *sf*

61 TRIO *ff* *f* C

75 *mp cresc.* D

89 *f*

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Landkreismarsch Böblingen

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A

The musical score is written for Bassoon in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-12) begins with a dynamic of *f* and includes triplet markings. A first ending bracket spans measures 11-12. The second staff (measures 13-25) starts with a first ending bracket over measure 13. The third staff (measures 26-39) features a first ending bracket over measures 38-39. The fourth staff (measures 40-56) is marked with a dynamic of *f* and includes a second ending bracket over measures 40-41. The fifth staff (measures 57-70) is marked **TRIO** and *ff*, with triplet markings and a first ending bracket over measures 69-70. The sixth staff (measures 71-84) is marked **D** and includes dynamics of *mf* and *cresc.*. The seventh staff (measures 85-92) includes first and second ending brackets. The score concludes with a final double bar line.

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

12

26

40

55

70

86

f *mf* *mf* *sf* *ff* *f* *mp cresc.* *f*

A

B

TRIO

C

D

1. 2.

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

The musical score is written for Clarinet in Bb 2 and consists of several systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as a march with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulations like accents and slurs. Section A starts at measure 1 and ends at measure 11. Section B begins at measure 37 and includes first and second endings. Section C starts at measure 63, and Section D begins at measure 78. The TRIO section starts at measure 51 and features a change in dynamics to *ff*. The score concludes with a final cadence at measure 90.

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

12 *f* *mf* **A**

25

37 1. 2. *f* *mf* **B**

51 **TRIO** *f* *ff*

63 **C** *f*

78 **D** *mp cresc.* *f*

90 1. 2.

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

The musical score is written for Bass Clarinet in B-flat and consists of 108 measures. It is in 2/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Section A (measures 1-12) starts with a forte (*f*) dynamic and includes a first ending. Section B (measures 13-37) continues with a forte (*f*) dynamic and includes a second ending. Section C (measures 38-66) is marked 'TRIO' and features a fortissimo (*ff*) dynamic. Section D (measures 67-108) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) and a first ending. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* **A**

28 *mf*

42 **B** *f* *mf* *f*

55 **TRIO** *sf* *ff* *f* **C**

67

81 **D** *mp* *cresc.* *f*

90

Schöne Heimat

Marsch $\text{♩} = 108$

Landkreismarsch Böblingen

A

f *mf* *mf* *f* *mf* *f*

B

mf

TRIO

sf *ff* *f*

C

D

mp *cresc.* *f*

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

The musical score is written for Tenorsax (Bb) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-25) starts with a dynamic of *f* and includes triplets and accents. Section B (measures 26-40) begins with a first ending bracket and a dynamic of *f*. Section C (measures 41-71) starts with a second ending bracket, a dynamic of *f*, and includes accents. Section D (measures 72-85) begins with a dynamic of *mf* and includes a *cresc.* marking. The score concludes with a final first and second ending bracket, ending with a dynamic of *f*.

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The musical score is written for Baritone Saxophone (Eb) in 2/4 time with a tempo of 108 beats per minute. It is in the key of D major (one sharp). The score is divided into sections A, B, C, and D. Section A (measures 1-12) starts with a forte (*f*) dynamic and includes accents and a first ending. Section B (measures 13-37) continues with a mezzo-forte (*mf*) dynamic and includes accents. Section C (measures 38-66) features a first ending, a forte (*f*) dynamic, and a fortissimo (*ff*) section labeled 'TRIO' with accents. Section D (measures 67-92) includes a mezzo-piano (*mp*) section with a crescendo (*cresc.*) and a fortissimo (*f*) section with accents and first/second endings.

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Marsch $\text{♩} = 108$

A

14 *f* *mf*

28 *f*

40 *f* *f* **B**

55 *sf* *ff* **TRIO** *mf* **C**

69

81 **D** *mp* *cresc.* *f*

91

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Marsch $\text{♩} = 108$

Landkreismarsch Böblingen

A

14 *f* *mf*

28 1.

40 2. *f* **B**

55 *f* *sf* *ff* **TRIO** *mf* **C**

68

80 **D** *mp* *cresc.*

91 1. 2. *f*

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

14 *f* *mf* **A**

28 *f* 1.

40 2. **B**

55 *f* *sf* *ff* **TRIO** **C** *mf*

69

81 **D** *mp* *cresc.* *f*

91 1. 2.

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14 *f* *mf* **A**

27 *f* **B**

39 *f* **C**

54 *f* *ff* *mf* **TRIO**

68

80 **D** *mp* *cresc.* *f*

91 *f*

Schöne Heimat

Marsch $\text{♩} = 108$

Landkreismarsch Böblingen

A

14 *f* *mf*

27 *f*

39 *f* *sf* *ff* *mf*

54 *TRIO* *sf* *ff* *mf*

67 *mf*

79 *D* *mp* *cresc.* *f*

91 *f*

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

A

14

28

40

55

68

80

91

f

mf

f

f

f

sf

ff

mf

mp

cresc.

f

1.

2.

1.

2.

TRIO

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Marsch $\text{♩} = 108$

The musical score is written for Horn in F major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 108 beats per minute. The music starts with a dynamic of *f* and features a triplet of eighth notes. A first ending bracket labeled 'A' spans from measure 11 to 12, ending with a *mf* dynamic. The second staff continues the melody with various articulations and dynamics. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff, starting at measure 42, is marked 'B' and features a dynamic of *f* with many accents. The fifth staff, starting at measure 59, is marked 'TRIO' and 'C', with a dynamic of *ff* and triplets. The sixth staff, starting at measure 73, is marked 'D' and features a dynamic of *mf*. The seventh staff, starting at measure 87, features a dynamic of *f* and a *cresc.* marking. The score concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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Marsch $\text{♩} = 108$

The musical score is written for Horn in E-flat (Eb) and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D, with a Trio section starting at measure 59. Section A begins at measure 1 with a forte (f) dynamic and includes two triplet markings. Section B starts at measure 42 with a forte (f) dynamic. Section C begins at measure 59 with a fortissimo (ff) dynamic and includes two triplet markings. Section D starts at measure 72 with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The score concludes with a first and second ending at measure 86.

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Marsch $\text{♩} = 108$

A

13 *f* *mf*

28 *mf* *f* *mf* *f*

42 *mf* **B**

55 **TRIO** *sf* *ff* *f* **C**

67

80 **D** *mp* *cresc.* *f*

90 1. 2.

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A

13

28

42

55

67

78

89

f

mf

mf

f

mf

f

mf

mf

sf

ff

f

mp cresc.

f

1.

2.

B

TRIO

C

D

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A

f *mf* *mf* *f* *mf* *f*

B

mf

TRIO

sf *ff* *f*

C 1 x tacet

D

mp *cresc.* *f* immer spielen

1. 2.

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The musical score is written for Trompete (Bb) 2 in G major, 2/4 time. It consists of four systems of music:

- System 1 (Measures 1-13):** Starts with a dynamic of *f*. Features a triplet of eighth notes in measures 2, 4, and 6. Ends with a repeat sign and a dynamic of *mf*. Section marker **A** is placed above the staff.
- System 2 (Measures 14-29):** Continues the melody with a dynamic of *mf*. Includes another triplet in measure 15.
- System 3 (Measures 30-45):** Features a first ending (1.) with a dynamic of *f* and a second ending (2.) with a dynamic of *mf*. Section marker **B** is placed above the staff.
- System 4 (Measures 46-58):** A rhythmic accompaniment consisting of eighth-note chords. Section marker **C** is placed above the staff.
- System 5 (Measures 59-72):** Labeled **TRIO**. Starts with a dynamic of *f*, then *ff*. Includes triplets in measures 60, 62, and 64. Section marker **C** with "1 x tacet" is placed above the staff.
- System 6 (Measures 73-85):** Features a dynamic of *f* and a long phrase with a dynamic of *mp cresc.* Section marker **D** is placed above the staff.
- System 7 (Measures 86-92):** Starts with a dynamic of *f* and the instruction "immer spielen". Ends with a first ending (1.) and a second ending (2.) with a dynamic of *f*.

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The musical score is written for Trompete (Bb) 3 in G major (one sharp) and 2/4 time. It consists of several staves of music with various dynamics and articulations. Section A (measures 1-13) starts with a forte (*f*) dynamic and includes triplets. Section B (measures 14-29) features a mezzo-forte (*mf*) dynamic and includes first and second endings. Section C (measures 30-45) includes a forte (*f*) dynamic and triplets. Section D (measures 46-87) includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The TRIO section (measures 88-93) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with first and second endings.

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13

26

41

58

72

86

f

mf

f

ff

ff

f

mf *cresc.*

f

A

B

C

D

1.

2.

1.

2.

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* **A**

26 *f* **B**

41 *f* *ff* **TRIO** **C**

58 *ff* *f*

71 **D**

81 *mf* *cresc.* *f*

90 **1.** **2.**

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Marsch $\text{♩} = 108$

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet markings. A first ending bracket labeled 'A' spans from measure 11 to 13. The second staff starts at measure 14 and continues the melodic line. The third staff begins at measure 29 and features a second ending bracket labeled '1.' and '2.' with a dynamic marking of *f*. The fourth staff starts at measure 44 and is marked with a dynamic of *ff* and a section label 'B'. The fifth staff begins at measure 61, labeled 'TRIO', and contains triplet markings and a section label 'C' with a dynamic of *f*. The sixth staff starts at measure 75 and includes a section label 'D' with dynamics of *mf* and *cresc.*. The seventh and final staff begins at measure 88 and concludes with a dynamic of *f* and a first ending bracket labeled '1.' and '2.'

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13

26

41

58

72

86

A

B

C

D

f

mf

f

ff

f

ff

mf

cresc.

f

1.

2.

1.

2.

3

3

3

3

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Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

f *mf*

15

29 *f* *f*

42 *ff*

60 *sf* *ff* *mf*

74 *mp* *cresc.*

88 *f*

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Landkreismarsch Böblingen

13

25

37

51

66

78

90

f *mf* *f* *ff* *TRIO* *sf* *ff* *mp* *cres.* *f*

A B C D

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* A

25

37 1. 2. *f* B

51 *ff* C

66 *sf* *ff* *mf*

78 D

90 *mp* *cresc.* 1. 2. *f*

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* **A**

25

37 1. 2. *f* *f* **B**

51 *f* *ff* **C** *mf*

66

78 **D** *mp* *cresc.*

90 1. 2. *f*

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* **A**

25

37 1. 2. *f* *f* **B** **TRIO** *sf* *ff* **C** *mf*

51

66

78 **D** *mp* *cresc.* *f*

90 1. 2. *f*

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* A

25

37 1. 2. *f* *f* B

51 *TRIO* *sf* *ff* *mf* C

66

78 *D* *mp* *cresc.* *f*

90 1. 2. *f*

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* **A**

13

26

38 *f* **B**

38

52 *f* *ff* **TRIO** **C**

52

67 *sf* *ff* *mf*

67

79 **D**

79

91 *mp cresc.*

91

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

A

14

14

28

41

41

B

58

58

C

72

72

D

87

87

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* A

26 *f* 1.

38 2. B

52 TRIO *f* *ff* C *mf*

67 *sf* *ff*

79 D

91 *mp cresc.* *f* 1. 2.

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

13 *f* *mf* A

26 1. *f*

38 2. *f* B

52 *sf* *ff* C

67 *sf* *ff* *mf*

79 D

91 1. *mp cresc.* 2.

Schöne Heimat

Landkreis marsch Böblingen

Marsch $\text{♩} = 108$

The musical score is written for snare drum in 2/4 time with a tempo of 108 beats per minute. It consists of 100 measures, divided into sections A, B, C, and D. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*, as well as articulation like accents and slurs. Section A (measures 1-13) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign and a 4-measure ending. Section B (measures 14-41) continues the rhythmic pattern with a repeat sign and a 4-measure ending. Section C (measures 42-56) includes a TRIO section with a 4-measure ending. Section D (measures 57-100) features a 4-measure ending and a final flourish. The score is marked with first and second endings in several places.

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

The musical score is written for a marching band in 2/4 time. It consists of several staves of music with various dynamics and articulations. The score is divided into sections labeled A, B, TRIO, and D. Section A starts at measure 11 and ends at measure 14. Section B starts at measure 34 and ends at measure 47. The TRIO section starts at measure 50 and ends at measure 66. Section D starts at measure 67 and ends at measure 84. The score includes first and second endings for sections A and D. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked as $\text{♩} = 108$.

Schöne Heimat

Landkreismarsch Böblingen

Marsch $\text{♩} = 108$

The first system of music (measures 1-12) is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and contains several triplet markings. The system concludes with a repeat sign and a section label 'A' above the final measure.

The second system (measures 13-27) continues the melody with various dynamics including *mf*. It features several triplet markings and a repeat sign at the end.

The third system (measures 28-41) includes first and second endings. It contains triplet markings and dynamic markings of *f* and *mf*. The system ends with a repeat sign and a final *f* dynamic marking.

The fourth system (measures 42-71) is divided into sections labeled 'B' (measures 42-43), 'TRIO' (measures 44-45), and 'C' (measures 46-71). Section 'B' has a duration of 16 measures, and section 'C' has a duration of 4 measures. The system starts with a dynamic marking of *f*.

The fifth system (measures 72-89) contains section 'D' (measures 72-89) with a duration of 8 measures. It begins with a dynamic marking of *f* and includes a repeat sign.

The sixth system (measures 90-96) features first and second endings. It concludes with a dynamic marking of *f* and a repeat sign.